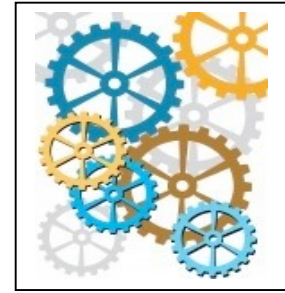


CALL FOR ENTRY

POWER ART; Featuring Power Suits

March 1 to March 31, 2013

A juried show; open to any artists



Edgar Degas said: "Art is not what you see, but what you make others see."

POWER ART makes others see familiar things in new ways; it evokes emotions. POWER ART can be big and bold, but it can also be quiet and simple. Regardless, it makes the viewer stop, and think. POWER ART is often a philosophical or satirical commentary. It addresses civil liberties, human rights or even the environment—that means POWER ART is often unconventional in both material and techniques.

Curator: Barb Boatman, CutSewCreateStudio@gmail.com, 703-622-0575 (Evenings Only)

SUBMISSION/ENTRY DETAILS:

- **ARTWORK RECEIVING:** Sunday, Feb 24 and Monday, Feb 25 from 6pm to 8pm. All artists are responsible for the timely submission of work on either Feb 24 or 25 with a completed Entry Form including an Artist Statement (25 words or less) and Artist Bio (1 page only).
- **SUBMISSION LIMIT:** Only 2 pieces of art per artist
- **ENTRY FEES for DEL RAY ARTISANS (DRA) MEMBERS:** \$5 per piece; membership must be current
- **ENTRY FEES for NON-DRA MEMBERS:** \$10 per piece
- **ART MEDIUMS:** Artist may use any technique to interpret this theme. All work will be juried on theme interpretation. For example, jewelry must make a statement beyond its basic artistry.
- **DISPLAY GUIDELINES:** All 2-D art must be ready to hang (wire/screw eyes; no clip frames), matted and framed. All 3-D art must be submitted with proper devises for hanging or with a display easel.
- **SUBMISSION NOTE:** Improperly prepared art will not be accepted for consideration. See www.thedelrayartisans.org/shows/artguidelines.html for details.
- **SHOW ACCEPTANCE NOTE:** Submitted art **must clearly interpret the theme of the show**. Decisions on the acceptance of any art are totally at the discretion of the show curator and the guest juror.
- **PICK UP of NOT SELECTED ARTWORK:** The gallery will be open Tuesday, Feb 26 from 6pm-8pm for pickup of artwork not selected for this show. ALL artwork not selected for this show must be picked up and removed from the gallery no later than Thursday, Feb 28 at 5pm. Contact curator if you are not able to meet these guidelines before submitting artwork.

REQUIREMENTS FOR ACCEPTED ARTISTS:

- **PICK UP:** After the entries are accepted, artists may not pick up unsold artwork until the show closes on Sunday, March 31. Artists are responsible for the timely pickup of unsold artwork.
- **SOLD ART DELIVERY:** All artists are responsible for the delivery of their sold work to the customer.
- **GALLERY FEE:** When art sells, each artist is asked to make a 20% donation (tax-deductible) to DRA.
- **GALLERY HOSTING/VOLUNTEER COMMITMENT:** **All accepted artists MUST gallery host. Once all gallery hosting times are filled, artists are expected to volunteer in other ways as needed. All artists are also asked to contribute an item of food or beverage for the opening reception.**
- **INSURANCE:** Neither Del Ray Artisans nor the City of Alexandria can be held liable for any loss or damage to artwork at any time. Insurance for artwork is the sole responsibility of the artist.
- **ART PHOTOGRAPHY:** Permission to photograph any artwork for DRA publicity purposes is automatically granted by the artist as a requisite for entering the show.
- **ORIGINALITY:** All art entered must be original, and not previously exhibited in any DRA show.



Del Ray Artisans gallery
Nicholas A. Colasanto Center
2704 Mount Vernon Avenue
Alexandria, VA 22301-1124
www.TheDelRayArtisans.org
703.838.4827

Thursdays: Noon – 6 pm
Fridays: Noon – 9 pm
Saturdays: 10 am – 9 pm
Sundays: Noon – 6 pm

Supported in part by:



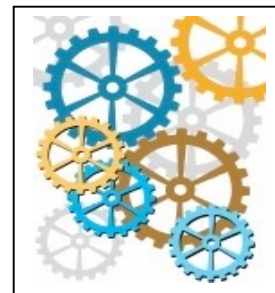
VIRGINIA
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ENTRY FORM & AGREEMENT

POWER ART; Featuring Power Suits

Please Print All Information



ARTIST NAME: _____

ADDRESS: _____

DAY PHONE: _____ EVENING/CELL PHONE: _____

EMAIL: _____

DRA MEMBER: YES or NO

DRA MEMBERSHIP DUES PAID: YES or NO

ART SUBMITTED:

	TITLE	MEDIUM	SALE PRICE	ENTRY FEE DUE
1.			\$	\$5 DRA member \$10 non-member
2.			\$	\$5 DRA member \$10 non-member

SHOW TERMS INCLUDING VOLUNTEER AGREEMENT

As a condition of consideration for selection into this show, I agreed to GALLERY HOST at this date and time: _____ (Select this timeslot during artwork receiving)

I agree to abide by the policies and terms set forth in the Call for Entry and Entry Form. I hereby release Del Ray Artisans, the Officers, the Board of Directors, and the City of Alexandria from any responsibility or personal liability to me from any damage, claims or loss in connection with this show.

I understand that if I am selected as an artist for this show that I am also expected to volunteer to support the show in other ways in addition to gallery hosting. I understand it is my responsibility to sign-up for volunteer and gallery hosting duties during artwork receiving. In addition, I agree to support the opening night event by providing either food or beverage items.

Check here to have DRA automatically take a 20% tax-deductible donation from the sale of artwork.

Signed _____ Date _____

FOR DRA ARTWORK RECEIVING TEAM USE ONLY; DRA TEAM TO CIRCLE AND INITIAL:

A.	All art has appropriate hardware for hanging	YES or NO	
B.	All art has appropriate frames or display components	YES or NO	
C.	Artist Statement received with entry (25 words or fewer)	YES or NO	
D.	Artist Bio received (No more than 1 page)	YES or NO	
E.	Artist has paid the appropriate entry fee	YES or NO	
F.	Artist has read and signed the SHOW AGREEMENT, selected their volunteer assignments and taken a reminder note.	YES or NO	



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ENTRY FORM: ART & ARTIST INFORMATION

POWER ART; Featuring Power Suits

March 1–31, 2013 at Del Ray Artisans Gallery

Please print all information and submit with the Entry Form & Agreement.

1. Description of art submitted

Please describe, in as few words as possible, why this is Power Art.

Art #1 Title: _____

Art #1 Medium/materials description: _____

Art #1 Describe the power you hope this work of art evokes in the viewer:

Art #2 Title: _____

Art #2 Medium/materials description: _____

Art #2 Describe the power you hope this work of art evokes in the viewer:

2. Artist Statement

Please explain why you create art in 25 words or fewer (for this show).

3. Artist Bio (1 page only)

Artist's Name: _____

____ My bio is attached ____ My bio is already on file with DRA

____ I will email my one (1) page bio to the show Curator before the opening

Email to the curator Barb Boatman at: CutSewCreateStudio@gmail.com



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