

OffBeat Auction 1999 A Great Success!

Offbeat Auction, our biannual gala fund-raiser, was held on Saturday, December 4th, at the Lyceum in Old Town Alexandria. A much-anticipated event for both DRA members and area art lovers alike, this year's auction was no exception. We sold over 350 tickets!

Sales from the tickets combined

Our grand total= \$19,600!

with live and silent auction item sales brought our grand total to \$19,600! Our previous OffBeat Auction in 1997 yielded \$17,700.

When OffBeat revelers weren't competing in the auction for the exciting array of furniture on sale, they listened to the sultry sounds of Jacques "Saxman" Johnson's R & B combo while enjoying holiday refreshments and libations.

Without the help and hard work of many DRA members who rehabbed furniture in the hot summer sun; created unique pieces of art from chairs, tables, and dressers; organized classes; sold tickets; solicited or donated silent auction items; designed programs and promo materials; sold advertising space; baked wonderful desserts and appetizers for the reception; and bartended—plus all the volunteers who moved furniture; handled the money; set up, decorated, and cleaned up the Lyceum on the day of the big party—this year's event just would not have happened.

Many thanks to all of you and the hard-working OffBeat Auction Committee Chairs—we did it!

Now, rest up, 'cause OffBeat Auction 2001 isn't that far away...

Modeled Space and Space Modeled

Exhibit to Open February 4th

During the month of February, Del Ray Artisans will host an exhibition entitled "Modeled Space and Space Modeled" which will feature architectural projects (models and drawings) by students from the Catholic University School of Architecture and Planning. The exhibit, which opens Friday, February 4th with a reception scheduled from 7 to 10PM will continue through Sunday, February 27th. The exhibit is designed to give the public an opportunity to visualize how the students think about the space surrounding their design challenge and the space within the enclosures that they are creating.

During the opening reception, those attending are encouraged to meet with the architectural students and participate in discussions of the students' concepts for dealing with the design and its subsequent translation in to a spatial model. Also on view at the show will be large murals featuring various urban tectonic scenes in the Washington metropolitan area.

The coordinator of "Modeled Space" is Gregory K. Hunt, AIA, the Dean of Catholic University's School of Architecture and Planning. He is being assisted by Eric Jenkins and Marlin G. Lord, AIA. According to Dean Hunt, "Our thinking is to have an exhibit of architectural models of various sorts—from conceptual, process works to more finished presentation models. By doing so, we would hope to bring to the public's attention the range of model types architects employ in the design of the built environment." Lord adds, "It was my intent, as curator, that this show would be like giving the public a look inside the architect's head and perhaps could be considered the fountainhead revisited."

Gallery hours for this exhibit will be Saturdays from 10AM to 4PM and Sundays from noon to 4PM.

Time for a new DRA T-shirt Design

It's that time again! We sold the last three DRA T-shirts at the OffBeat Auction—and we need a design to start the new season. In order to give your creative juices a little time, there will be a **competition for the next design at the March 14th general meeting.** Remember that we have established a marvelous reputation for our artist-designed T-shirts, and many people are eager to add each of our designs to their collection! As usual, the back of the shirts will have our statement "Celebrating the Art of Making," and the design you create for the front may incorporate words or not (some shirts have, some haven't).

Additionally, we are looking to make designer canvas "tote" bags this time as well. This will be a first for us. The winning designer will be able to work with us (and possibly the printer) to make sure the design can translate into an economical, printed piece which truly represents the work. We are planning to have the first batch ready to sell at the Del Ray Farmers' Market when it opens (probably in April). So start creating now—and bring your designs to the competition on March 14th!



Co-Curator Sought for the August Fire Show

Curator of the upcoming August "Fire Show," David Talmage, is seeking a co-curator who has more time than he does to work on this event. David has some ideas, but not enough time to do the legwork necessary to realize them. He needs someone who can do that. He anticipates a 60-40 workload split, with his part being the 40.

The "Fire Show" is a companion to DRA's 1997 Water Show. All of the art in the show will be about fire. This is a show about Elemental Fire; a show about hot things: hot music, hot love, hot dance, hot climates. This is a show about the fire in your loins, the fire in your belly, the fire in your eyes, and the fire in your soul.

If this appeals to your fiery, artistic side, please contact David at 703/768-0709 or talmage@ricochet.net.

Dog Days of Del Ray - Y2K9



Thanks for Chad Brady for a doggone good show! Some were even heard to say that the show had gone to the dogs!

Call for Entries

(list of exhibits/ competitions for artists—brief descriptions)

February 28, 2000

NATIONAL JURIED COMPETITION 2000 July 8 - August 2, 2000 Juror: Darsie Alexander, Assistant Curator, Museum of Modern Art, New York City. All media, except sculpture and video art. **CASH AWARDS.** Deadline: March 10, 2000. Prospectus: Send SASE to: Long Beach Island Foundation of the Arts and Sciences, 120 Long Beach Blvd., Loveladies, NJ 08008. e-mail to: LBIArtFoundation@worldnet.att.net

February 29, 2000

The 10th Annual Zeta Phi Art Show April 1-15, 2000 Show is open to all artists in the following media: painting, drawing, photography, ceramics, and sculpture. This is a juried show. Top 3 entries will receive cash awards. \$20/3 slides, \$5 each additional slide, up to 6 slides. For a prospectus send a business-size SASE to: Angelo State University, c/o Art Department/Kappa Pi, Box 10906 Station ASU, San Angelo TX 76903

March 18, 2000 Armory Art Center **FIGURATIVE SMALL WORKS**, May 12 - June 10, 2000 Eligibility: Paintings, drawings, non-photo based prints, engravings, collage, etchings, or sculpture based upon human form, less than 20" in any dimension. \$3,000 in awards. Entry fee \$25. 20% commission. Juror: William Biety, director, Gallery Camino Real, Boca Raton, Florida. Deadline: slide entry postmark March 18. For prospectus send SASE to: Armory Art Center, 1703 South Lake Ave., West Palm Beach FL 33401

February 22, 2000 Public Art Commission for the Tucson/Pima Arts Council (T/PAC) \$18,000 designated for public art to be incorporated into a bicycle and pedestrian bridge. For more information, contact: Mark Flickinger, T/PAC, 240 N. Stone Ave., Tucson AZ 85701; or call (520) 624-0595 ext. 16. Deadline for entries is February 22, 2000

March 31, 2000 **CALL FOR ENTRIES: PHOTO2000 BLACK AND WHITE CLASSIC JURIED PHOTOGRAPHY SHOW.** April 9 to June 20, 2000 Black and white photography only. **CASH AWARDS.** Deadline: April 2, 2000. Opening Reception: April 9, 2000. Juror: Arno Minkkinen, internationally known Finnish-American Photographer. Prospectus: send SASE to: The Brush Art Gallery & Studios, 256 Market Street, Lowell MA 01852 or WWW.THEBRUSH.ORG

Curators Asked to Provide Info for Upcoming Shows

All exhibit curators are asked to submit their written information electronically to the following persons at least one month in advance of their show's opening reception:

Publicity Director	Alethea Taylor Camp ataylorcamp@compuserve.com
Newsletter Editor	Susan Slattery devits@erols.com
Gallery Coordinator	TBA

Call for
Entries

Fiber and Fire: A Collaborative Show of Contemporary Fiber and Clay

All members of Del Ray Artisans and the Springwater Fiber Workshop are welcome to submit up to three (3) fiber and/or clay pieces (not previously exhibited with either organization), for an entry fee of \$5. All pieces entered will be hung (space available).

Awards and Prizes will be given in various categories, including "Best in Show." The judges are Christine Spangler, faculty member at George Washington University, in fiber; and William Schran, Fine Art Program Head at Northern VA Community College (Alexandria campus), in clay.

Please read your Call for Entries carefully, as this is a collaborative show and policies from both groups have been merged and will apply to this exhibit. **If you have not yet received your entry form, have questions or would like to volunteer, please call Kathryn Brown at 549-5227.** Drop-off and registration will be at the center from 12NOON to 8PM on Mon. and Tues., March 6th and 7th. Mark your calendar for the opening reception on Friday, March 10th at 7PM.

DRA Seeks New Gallery Coordinator

DRA needs a new Gallery Coordinator. Linda Silk has stepped down from her position on the board as Gallery Coordinator. She will remain on the board as a director, however. Linda did an exceptional job during her tenure—bringing in exciting and versatile artists and exhibits, writing an instructive and informative "Curators' Guide," while still managing to start a wonderful annual exhibit (2000 will be the third year for this) featuring the art work of Alexandria's many talented high school art students.

Among the duties and responsibilities of a Gallery Coordinator are:

- Solicit proposals for future art exhibits
- Lineup curators for future art exhibits
- Determine schedule, organize, and oversee exhibit calendar for all events occurring within gallery space
- Provide newsletter editor with schedule of events at gallery
- Serve as liaison between the curators to provide adequate set-up and teardown time between shows
- Provide exhibition guidelines to curators
- Serve as point of contact for members and "borrowing" the gallery space for a special function
- Ensure gallery is locked/unlocked on an "as needed" basis

Ted Eicher Art Scholarship

DRA's Ted Eichers' Art Scholarship to be included at the Alexandria Scholarship Fund Annual Meeting

Del Ray Artisans has established an art scholarship fund named in honor of Ted Eichers, an active Del Ray Artisans' member until his death on October 24, 1997. The scholarship committee consists of members Mart Larson, Dr. Patty Lewis, Alice Eichers, and Marlin Lord. Additionally Danny Eichers, Ted and Alice's son, has joined the committee. The scholarship is funded by a Del Ray Artisans' interest-bearing account. An initial amount of \$500 will be awarded this year to an art student from T.C. Williams High School who plans on majoring in an art-related field either at NVCC, a university, or an art school. The presentation will be made through the Alexandria Scholarship Fund, on May 16th at 6:30PM at T.C. Williams High School.

All DRA members are encouraged to attend this city-wide program in order to strongly represent the Del Ray Artisans among the many significant community leaders who will be present. A preview of the presentation of the "Del Ray Artisans - Ted Eichers Memorial Art Scholarship" will be made to the selected student at the reception for the Student Art Show at the center in May.

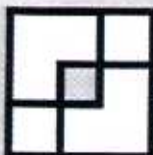
A biography of Ted Eichers, remembered by many of us as a humble and unassuming man, will be featured in next month's newsletter. Ted and Alice's children have made a contribution to the Scholarship Fund as a Christmas gift to their mother. Additional contributions can be made directly to the fund and will be accepted at any time.

Local Artists Exhibit at Potomac Yards Barnes and Noble Bookstore

Our series of one-person art shows by Del Ray Artisans members continues at Barnes and Noble Booksellers at the Potomac Yards Shopping Center. On the calendar for February, Marlin Lord will feature his warm, inviting watercolors which draw upon subject matter seen during a trip to Italy in 1994. His selected media is an expression of his fresh experience relating to the lines and the colors of Italy. The show hangs from Feb. 1st through the 27th.

March: *Eleanor Baker*

April: *Brenda Townsend*



Del Ray Artisans
 Mail: 2210 Mount Vernon Avenue
 Alexandria, Virginia 22301
 703/838-4827
<http://www.radiodelray.com/artisans>

Thanks to the Alexandria Commission for the Arts, the Virginia Commission for the Arts, and the City of Alexandria

Next General Member Meeting

Tuesday, February 8, 7pm

at DRA Gallery Space
 Nicholas A. Colasanto Center
 2704 Mount Vernon Avenue

February 8th Meeting Agenda

- DRA Garden
- T-shirt Design Contest
- New Gallery Coordinator

Exhibit Calendar

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| February | Modeled Space/Space Modeled, Feb. 4-27
Contact Marlin Lord 683-1112 |
| March | Springwater Fiber, March 10-26
Contact Kathryn Brown 549-5227 |
| April | Spring All-Member Show & Modern Dance Collaboration
Contact TBA |
| May | 3 rd Annual Student Art Exhibit, May 5-21
Contact Linda Silk 533-7689 |
| June | Southwestern Fine Art & Photography, June 2-25
Contact TBA |
| July | Sticks, Stones & Bones—Amulets for Everyday Use, June 30-July 23
Contact Susan Slattery 922-7290 or Larisa Sjoerds 202-483-2079 |
| | Art Camp, July 24-28
Contact Mart Larson 836-0413 |
| August | Fire Show
Contact David Talmage 768-0709 |
| September | Fall All-Member Exhibit
Contact Martin Angebrannt 683-3738 |
| October | In 2 the Woods—Wood Exhibit
Contact Linda Silk 533-7689 |
| November | Nightmare Folk Art Exhibit
Contact David Talmage 768-0709 or Liz Martinez 683-1969 |
| December | Multi-cultural Holiday Exhibit
Contact Renee Niver 721-1937 |
| | 6 th Annual Holiday Art & Craft Show and Sale, December 2
Contact TBA |

Elected Officers: President Martin Angebrannt 683-3738, Treasurer Marlin Lord 683-1112, Asst. Treasurer Kathryn Brown 549-5227, Secretary Vivienne Lukacs 979-8996,
Elected Board Members: Public Relations Director Alethea Camp 519-9358, Graphic Design Director Terry Atkin, Gallery Coordinator Open, Director Linda Silk 533-7689, Director Kate Grumbacher 683-4224, Director Andrea LaRue 836-9246, Director Susan Downs Slattery 922-7290, Director Eleanor Baker 683-1252, Director Ellyn Ferguson 533-7689, Director Renee Niver 721-1937, Director Larisa Sjoerds 202/483-2079, Director Mart Larson 836-0413, Membership Director Bryan Leister 683-1544.

Newsletter Editors: Terry Atkin and Susan Slattery; **Contributing Editors for this issue:** Kathryn Brown, Mart Larson, Marlin Lord, Linda Silk, and David Talmage; **Production and Distribution Diva:** Deborah S. Peterson.

Arts Resource Foundation is a 501(c)(3) public membership organization formed to create and support community-based arts organizations and promote the arts as a resource for community development. **Del Ray Artisans** is a community arts group featuring two- and three-dimensional works of decorative and functional art and fine crafts through exhibits, lectures, and instructional classes in the community. **Del Ray Artisans** is funded, managed and operated by **Arts Resource Foundation**.