



June 29 – July 17, 2015

Register at:

TheDelRayArtisans.org/GUAC

Del Ray Artisans Gallery
2704 Mount Vernon Avenue
Alexandria, VA 22301-1124
GUAC@TheDelRayArtisans.org
703.838.4827



Meet the Instructors for Grown-Ups Art Camp

(sorted by Instructor's last name)

Jen Athanas (www.jenafusion.com), *Make an Upcycled Tote Bag*: Jen Athanas is a fiber artist who specializes in fashion accessories made from recycled fabrics. She has taught sewing, image transfer, surface design and much more. She likes students to explore and have fun while creating.

Barb Boatman, *Recycled Bling: Aluminum Can Earrings // Christmas In July: Recycled Holiday Postcards*: Barb Boatman is a mixed media fiber artist best known for her quilted soda cans art and 3D assemblages. Her art has been shown locally at Artistic Artifacts, Del Ray Artisans, Stifel & Capra, The Falls Church Arts Center, and the Sacred Threads Bi-Annual show. In 2015 she will participate in the Taubman Museum of Art Spring Art Festival in Roanoke, VA. She has also sold her art during Art on the Avenue and the Maryland Havre de Grace Art Festival.

David Camero (www.companiadelbouffon.com), *Theater, Mime & Movement*: David Camero is a mixed media painter & performer actor from Caracas, Venezuela. David's passion for masks, La Commedia Dell'Arte, fools & jesters, motivated him to found his own entertainment company. After several tours around Europe & The Americas, The New Bouffon Co. is now established at the Nation's Capital Kingdom.

Seana Gallagher (www.seana1011.vpweb.com), *Spectrum Arts*: Seana Gallagher is an artist in Alexandria and a long-time student of painting and pottery at The Art League School at the Torpedo Factory and a member of Del Ray Artisans. Seana has a special interest in teaching art classes to talented young adults on the autism spectrum.

Kim Joy (www.kimsjoy.com), *Copper Necklace // Kumihimo Necklace // Stained Glass Pendant*: Kim Steinmuller Joy was raised in upstate New York and now lives and works in Woodbridge, VA. She has been a stained glass artist and teacher since 1982. Her works are in private and public collections worldwide. As a bead artist, Kim has been working since 2001. Most of her pieces are in the traditional style but are starting to branch out to incorporate materials not usually found in the mediums. She hopes that her work will inspire and encourage others in their artistic endeavors. She has been taught by local artists in New Mexico and for bead work she has received instruction from PJ Solomanson of Kailua, HI and she apprenticed under Janet Flynn of the Beaded Rabbit in Great Falls, VA.

Kim came from a family with various artistic talents - watercolor, woodworking, quilting, stained glass, masonry and poetry. In following her ancestral footsteps, she has chosen stained glass and bead work as her mediums to express her artistic heritage. She belongs to National Capital Art Glass Guild, Del Ray Artisans, ArtBeat Gallery and PMC Guild. Her work can be found at various local boutiques and craft shows.





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Keely Kirk, *Improv for Creativity*: Keely Kirk stepped into the improv abyss at a tender age and found a place to be herself. She began training with Mental Floss, a Miami-based improv/sketch troupe which performed at the Coconut Grove Playhouse until Hurricane Andrew blew it all away. She went on to be a principle performer for over ten years with Laughing Gas Comedy Improv - Miami's longest running improv theatre company.

She decided that Miami was just too warm and balmy and moved to Chicago (the improv epicenter), where she was involved and trained with IO (formally Improv Olympics) and Second City (you might have seen a few of the alumni on Saturday Night Live). While in Chicago Keely decided to come to Washington D.C. to become the presidential jester; however, due to government cut backs she was furloughed. Currently, Keely teaches three levels of improv at The Little Theatre of Alexandria and several other class/workshops at other theaters in the DC Metro area. In addition she performs improv and conducts team-building workshops using the principles of improv to individuals and corporations.

Theresa Kulstad, *DIY Decorative Papers*: I am a painter and mixed media artist who finds adventure in exploring in different media. My painting style is more impressionistic, and I have a strong intuitive approach to my collage. I have always been inspired by music, travel and color. I am drawn to exotic papers and faces to incorporate in my works. I have exhibited locally in Northern Virginia and DC. I love sharing and exploring with others in workshops I take and in workshops I instruct.

Betsy Mead (www.transformglass.com), *Taking the Fear Out of Writing an Artist Statement*

// Making Glass Boxes // Building Glass (Gingerbread) Houses: I am a native Washingtonian and glass artist in Washington, DC. I graduated with a degree in art education from the University of South Carolina, but having additional interests, I pursued a professional career in the federal government. I applied my artistic skills to my work whenever possible, and even managed to put together an art show for my agency. I have always loved the arts. I owe a major portion of my creative passion to my ancestors: my great grandfather, two great uncles and one aunt were all professional artists. My love for art was also influenced by growing up in an area rich with culture—the National Art Gallery, Museum of Modern Art, Corcoran, architecture of local government buildings, homes, parks, and just being in the city itself! So much to take advantage of and soak in!

An introductory weekend into the world of glass ignited my passion for this medium, and began a transformation opening a wide range of creative possibilities. Glass can be sliced, diced, and baked; painted and etched; portrayed flat or three-dimensional. Glass for me is a dichotomy of fragility and strength that offers endless possibilities for creating. I particularly like to juxtapose opposites in my work. My glass art continues to evolve - I may play a single instrument in my work, or continue to play with the symphony. As I and my work transform, the end result remains to be seen.

Debbie Smith Mezzetta, *Secrets of The Paper Garden: Paper Flower Crafting Fundamentals*

& Grandiose Paper Rose: Debbie has a background in visual merchandising, event and photo styling, illustrating, murals, and has partnered in running a local gift shop. She enjoys creating whimsically decorative and functional items utilizing traditional and up-cycled materials. Debbie has a Bachelor of Fine Arts in drawing and painting.



Marcelo Novo (www.artmajeur.com/novo), *Dynamic Figure Drawing // Beginning Argentine Tango, Anyone?*:

Marcelo Novo was born in Buenos Aires, Argentina. He graduated from Escuela Nacional de Bellas Artes and studied painting under artist Roberto Aizemberg. In 1992, he moved to the USA where he received a Master's degree from the University of South Carolina and taught art at Benedict College. His work has been exhibited in exhibitions in galleries and museums throughout the USA and abroad, including the Centro Cultural Recoleta, in Buenos Aires, Argentina, the Cinque Gallery in NYC, and the Museum of Latin American Art, CA. In addition, his work is in numerous collections, including the South Carolina State Arts Collection, the Contemporary Carolinas Collection of the Medical University of SC, The Bechtler Museum of Modern Art and the White House Christmas Ornaments Collection. Mr. Novo is the recipient of many awards and honors, received grants from the SC Arts Commission, and was a scholar-in-residence in the Faculty Resource Network Program at NYU. Last year he had a solo show called "Parallel Words" at the Embassy of Argentina in D.C. He lives and works as a full-time artist in Virginia.

Gustavo Ramallo, *Salsa Dance Lessons*: Gustavo started dancing about 8 years ago and has been teaching for just as long. He has taught in Boston, Fredericksburg, and even the UVA Salsa Congress with over 200 people! He currently teaches for Azucar GMU Salsa Club in Fairfax. With the Azucar performance team he has performed at the Cherry Blossom Festival, DC Casineros monthly social, Salsa Underground, as well as other DC salsa events.

Katherine Rand, *Trace Monotype // Sketch Crawl*: Katherine Rand is a local artist and active member of Del Ray Artisans where she organizes the life drawing program.

Stacy Rausch, *Photography Editing Basics*: Stacy Rausch is an artist, graphic designer, photographer and teacher who lives in Arlington with her husband Ron. Her "day job" for the last 10 years has been doing layout and design, writing and shooting photography for the Arlington Catholic Herald newspaper as their Production Coordinator. She served on the Del Ray Artisans Board for three years as the Youth Programs Director and is curating two shows this year.

Ken Reed, *Intro to Polymer Clay*: I am an Architect with my own practice in Fairfax. Five years ago, after a many-years break, I got back into sculpture with polymer clay as my main material. Polymer clay is very easy to start with, but not so easy to master. It is a fascinating material with many different techniques that can be used to imitate many other materials and a wide array of effects.

Danielle Rush, *Masters-Inspired Mixed Media*: Danielle Rush, a Virginia native, is the owner of Red Art & Design in Occoquan, VA. She feels the need to create something every day. As a child, Danielle enjoyed trips to the arts and craft store in Fredericksburg, Virginia. She was encouraged by her mother who bought paint sets, an easel and canvas for the young artist. A love of art lead to a bachelor's degree in Art History. Danielle is a painter (watercolor, acrylic and mixed media) and spent seven years teaching art at a private school, kindergarten through high school.

Karen Schmitz, *The Frame Game // Creative Boost*: Karen Schmitz is a contemporary painter, monotype & mixed media artist who has been a professional Picture Framer for over 25 years.

Christine Stoddard (www.worldofchristinestoddard.com), *Creating Texture With Tissue*

Paper: Christine Stoddard is a writer and visual storyteller and Puffin Foundation emerging artist. Her creations have appeared in the New York Transit Museum, The Brooklyn Quarterly, The Feminist Wire, The Southeast Review, the Poe Museum, and elsewhere. She also is the founding editor of Quail Bell, an online and occasional print magazine for real and unreal stories from across the world. Quail Bell has been featured in Time Out New York, Volume 1 Brooklyn, and Washington Post Express.

Leah Symonds, *Paint Like the Masters: Techniques of Monet, Cezanne & Picasso*: I have been an artist since I was ten, starting out with cartoon characters and moving on to comic book heroes. I started taking art classes in middle school and eventually earned both an undergraduate and graduate degree in the History of Art. I prefer charcoal and graphite, but dabble in acrylics, ink, and digital/film photography.

Jackie Tury (www.jackietury.blogspot.com), *Dreams Set Sail*: I am a mixed media artist who likes to combine "paint, paper and possibility" to create colorful, whimsical, uplifting works of art. I host monthly art parties and retreats that allow women to discover and re-connect with their creativity. I hope my art makes you as happy as it makes me.

Tamara Wilkerson (www.wirealm.com), *Intro to Wire Jewelry Techniques*: Tamara has been making wire jewelry and selling her unique creations for over 10 years. Specializing in wire jewelry & found object assemblage, her work can range from delicate & whimsical to industrial & more structured. Tamara's work has been shown at various outdoor festivals and gallery exhibits in the DMV area. Images of her work can be found at www.wirealm.com.

Tracy Wilkerson, *Playing with Resin*: After finding success in making greeting cards, Tracy started her journey as a mixed media artist using found items, including circuit boards, CDs, and other electronic findings. She has developed numerous ways to use resin as a way to enhance artwork, use it to bring features together, and as a primary medium.

Margaret Wohler (www.friendsofhuntleymeadows.org), *Nature Journaling: Drawing & Observing Nature Anywhere*: I'm a park naturalist and illustrator at Huntley Meadows park since 1994. I teach all art classes for all ages, lead nature walks, and provide technical drawings of natural subjects for the parks' use. I've received 5 grants to teach Nature Journaling since 2013 to children's camps, after school enrichment, adult sketch classes and nature journal instruction.