

Grown-Ups Art Camp 2014 (June 30 – July 11) CALL FOR INSTRUCTORS!
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We'd like to invite you to be an instructor (and maybe even a participant) in our Grown-Ups Art Camp! After receiving great feedback from last year's instructors and attendees we've made some adjustments to make this year bigger and better. Jump on board with the new wave and submit your proposal to conduct a Workshop!

We are looking for instructors to teach any range of visual techniques (painting, photography, pen & ink, mixed media, etc), performing arts (dance techniques, improv, spoken word, etc) as well as artist development (writing an Artist Statement, how-to-frame, 'where to find inspiration', etc). You can instruct beginners or those with more experience. So think about the skills and knowledge you have ... be creative! You never know what someone else wants to learn from you!

These workshops will follow DRA's standard workshop process:

- All workshops will take place at the gallery or on DRA property.
- Registration AND payment must be received in order to secure space in any workshop.
- All workshops will have a minimum and maximum student number identified.
- If a workshop does not have a minimum number of students registered (and paid) within 3 days of the workshop, that workshop will be cancelled.
- Participants will pay a workshop fee PLUS either pay a supply fee or bring supplies for each workshop.
- Instructors will be paid 70% of the workshop fee received from students for that workshop and 100% of the supply fee charged to students.

Three Ways to Submit this Proposal		
Email*	Mail	Drop Off in Person
by April 7, 2014	postmarked by April 7, 2014	by April 7, 2014
Programs@TheDelRayArtisans.org	Del Ray Artisans GUAC Workshop Proposals 2704 Mt Vernon Avenue Alexandria, VA 22301	2704 Mt Vernon Avenue Alexandria, VA 22301 <ul style="list-style-type: none"> • Thursdays 12-6 • Fridays 12-9 • Saturdays 12-9 • Sundays 12-6

*This form can also be found on the DRA website under PROGRAMS: www.TheDelRayArtisans.org/programs



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703.838.4827
www.TheDelRayArtisans.org

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Name: _____

Address: _____

Email: _____ Phone: _____

Website (if applicable): _____

Short Bio:

General Availability and Preferences

The information you provide is here is just a starting point. Any actual workshop scheduling will be done at a later date through email. Indicate in the notes section what kind of schedule best suits the workshop you envision. (Multi-part workshops tend not to work as well with this compressed schedule so please contact the Programs Director at Programs@TheDelRayArtisans.org for alternative workshop scheduling)

Indicate 'yes' for all that Apply			
	Morning (9am-12pm)	Afternoon (1pm-5pm)	Evening (6pm-10pm)
Weekday			
Saturday or Sunday			

More Specific Notes:

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Workshop Worksheet

(Complete a worksheet for each proposed workshop)

1. *Propose a Workshop Title:* _____
2. *Circle One or Both:* This workshop for **beginners** or artists with **more experience** in the medium.
3. *Have you presented this workshop before? (circle one)* Yes No
4. While building the schedule, we plan on allotting 1 hour set-up/take-down time before and after each workshop. *Excluding this, what is the length of your workshop from start to finish? (circle one - No multi-day events please)*

2 hours 2.5 hours 3 hours 3.5 hours 4 hours
5. *List 2-3 learning outcomes that will enable participants to use the knowledge provided in your workshop to enhance their art.*
 - 1.
 - 2.
 - 3.
6. *Describe your workshop and some activities participants will execute during your workshop.*

7. *Indicate what participants walk away with at the end of the workshop. Check all that apply.*
 - A finished (or near-finished) product
 - Physical things to use in a future art piece
 - A new skill/concept
 - Other _____

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8. *The gallery already has some items that an instructor can utilize. Please circle any that you may use:*

Chairs Tables Flipcharts Computer projector DVD Player/Laptop Speakers

9. *Supplies:* Upon registration, students will be charged for a 'supply fee' which will include anything the instructor would live each student to have upon taking the class. To reduce confusion and inconsistency among all parties involved, it will be the responsibility of each instructor to purchase all necessary supplies for which they will get reimbursed after the sessions have been completed. If there is any reason you feel a strong need to have students bring something of their own, please inform us and we will discuss details.

10. This year, we will be providing a volunteer for each instructor to help with the workshop. *Based on space/materials/ability, indicate preferred number of participants:*

Minimum _____ Maximum _____ Ideal _____

11. *Excluding a 'supply fee', what is the estimated per-person cost for your workshop?* \$ _____

12. *While consider only the aggregate from workshop fees, not from any reimbursement for supplies, what is your 'bottom line' minimum payment that makes conducting this workshop worth your investment of time?* \$ _____

13. Any further questions, comments, or concerns:

*Thank you for submitting your workshop idea!
We look forward to working with you 😊*

Reminder: Deadline for submission is **April 7** at the DRA gallery