



Proposal for Art Exhibition

Del Ray Artisans is currently soliciting show proposals for its 2010 calendar. DRA strives to offer exhibits that reach a broad and diverse audience, encourage artistic development, and represent a wide variety of art forms. All proposals will be reviewed by the show proposal committee who will make recommendations to the Board for final approval. The deadline for submission is August 31, 2009 (extended.) Please mail your proposal to: DRA Show Proposal Committee, c/o 2724 King St, Alexandria, VA 22302. Receipt of proposals will be verified by email. Questions should be directed to: Karen Schmitz at schmityk@yahoo.com or Theresa Kulstad at tkulstad@verizon.net or Michele Reday-Cook at mredaycook@mac.com.

Curator: _____ Co-Curator (if any): _____

Contact info: phone/s _____ cell _____ email _____

Have you curated or co-curated a DRA show previously? no _____ yes _____

Have you curated a show for any other organization or in any other location? ____ If so, where/when?

Title and theme of exhibit: _____

Brief description _____

(attach additional sheets if necessary)

Submission requirements:

Is the exhibit: Juried? _____
All Member only? _____ Open to other artists? If yes, explain _____
Collaborative? _____ If yes, name of collaborating organization, its president and contact information _____

Master's Thesis? _____ Student? _____

Do you have a date in mind for your show? _____

Usual length of DRA exhibit is 4 weeks. Indicate preferred length _____

The curator is responsible for preparing a budget to be submitted & approved by the DRA Board. Please include a basic budget for this show with your proposal. DRA asks that the final net cost to DRA not exceed \$300 for each show. (\$600 for all-member shows). This dollar amount is the net cost that DRA expects to pay per Show after income and expenses are calculated. How do you propose defraying show costs? If you need some general budget help contact Karen at schmityk@yahoo.com.

Artist submission fees? _____ If yes, please list amount: DRA members _____
non-members _____

Are you soliciting co-sponsors? _____ If yes, who: _____

Other ways to defray costs? _____

Who is this exhibition designed to reach? Indicate both artists/exhibitors and intended audience. Use the following questions as a guide:

Does it serve as an outreach project to involve youth, seniors, minorities, handicapped, or disadvantaged, etc?

- Yes
- No

Does it serve as a marketplace for art collectors to buy contemporary art by local and regional artists?

- Yes
- No

Does it serve as an incubator project, allowing artists to gain experience and fine tune the presentation of their talent?

- Yes
- No

Would there be any associated educational component such as workshop, demos, class, lecture or performing arts event? Describe any events, activities and coordination with other entities you are planning as part of your exhibit

Signature(s)

Date

The Del Ray Artisans, founded in 1992, is a 501 (c)(3) non-profit organization whose mission is to promote art for the benefit of artists and the community. 703.838.4827 www.TheDelRayArtisans.org

Del Ray Artisans
Nicholas A. Colasanto Center
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