



## *Revenge of the Sequel*

September 4 – September 27, 2009

**SUBMISSION DEADLINE**  
**July 24, 2009**

### **CALL FOR ENTRIES**

*Revenge of the Sequel*, the first of its kind in the country, is a juried exhibition providing artists an opportunity to unleash their talents to create through their artwork an image(s) that depicts and conveys their uninhibited and unabashed versions of a sequel to any movie (underground, mainstream, etc.), play, book, opera, television show (including spin offs), a sequel of a sequel, or whatever lends itself to a sequel. This is an all media exhibition open to all artists. (Videographers should contact the curator for additional details before proceeding.)

**JUROR: Jean Schwartz** is a well-respected Northern Virginia artist who has had solo shows in Paris, upstate New York, and Washington, D.C., and whose works also have been exhibited in various galleries throughout the Washington, D.C. metropolitan area.

### **Submission Directions and Guidelines**

1. Artists may submit up to three (3) images for the nonrefundable entry fee (DRA members: \$20; nonmembers: \$30). Each art work image entered above three (3) is an additional \$10 per image. For additional works, make another copy of the entry form and fill in for those.
2. Submissions must PC compatible JPEG digital files on a CD (no e-mail submissions). Only one detail image per each work may be included. Review will be by digital image only (no slides). CDs must be labeled with artist's name on the CD and the case. JPEGs should be approximately 4" x 6" and no larger than 300 dpi. All digital files must contain the artist's name and title of the submission (e.g., smithrenaissance2.jpg). Please do not use spaces or quotation marks in file names.
3. Include a self-addressed stamped envelope (SASE) with sufficient postage if you want the CD returned to you.
4. The nonrefundable entry fee must accompany each entry form. **DRA members: \$20; nonmembers \$30. \$10 fee for each additional artwork image submitted** above the initial three images. Checks or money orders are to be made payable to the Del Ray Artisans. Entry form(s) must be complete and accompany submissions. Please print CLEARLY and legibly, especially, your e-mail address.
5. **Entry form, fee, and CDs must be received at the gallery no later than 5 p.m., Friday, July 24.**
6. All works must be for sale.
7. A 20% tax deductible donation of the sale price is requested of all artists for each work sold. Artists are provided the option of having the 20% donation deducted from the sale. An OPT-IN form will be provided.
8. Payment will be mailed to the artist within 30 days of the exhibition closing.
9. Artists must insure their own artwork, including shipping insurance.
10. DRA will keep a digital copy of accepted works and reserves the right to reproduce the images for all media and publicity purposes.
11. **Delivery: Local artists** accepted will hand deliver works to the gallery (see deadlines on page 2 of this call). **Non-local artists** accepted are responsible for shipping their works in sturdy, reusable boxes or containers, by Friday, August 28. **Return shipping must be prepaid and enclosed with artwork.** DRA is not responsible for any damage incurred in transit. Additional shipping directions for non-local artists will be provided with the artists' notifications.
12. Accepted 2D work must be framed with secure hanging devices and wire; 3D work must be suitably prepared with instructions for installation. DRA reserves the right to reject work that differs from the image submitted.
13. **Gallery Sitting** – Artists chosen are required to sign up for gallery sitting times during the run of the show. Non-local artists are exempt.

**Send CD submissions, entry fees, and entry form to:**

*Revenge of the Sequel* Submissions  
Del Ray Artisans  
Nicholas A. Colasanto Center  
2704 Mount Vernon Ave.  
Alexandria, VA 22301

## About the Del Ray Artisans

The Del Ray Artisans, founded in 1992, is a nonprofit organization whose mission is to promote art for the benefit of artists and the community. In 2008, DRA was voted the #1 art gallery in Alexandria, Virginia, in a people's choice survey conducted by *The Alexandria Times* newspaper.

DRA appreciates the continued support of the Alexandria Commission for the Arts, the Virginia Commission for the Arts, the National Endowment for the Arts, and the City of Alexandria. DRA is a 501(c)(3) organization and an all volunteer operation.

**Opportunities:** To find out about upcoming shows and other opportunities or become a DRA member, please call or visit our Web site.

**Phone:** 703-838-4827

**Web site:** [www.TheDelRayArtisans.org](http://www.TheDelRayArtisans.org)

**Hours:** Thursdays, noon - 4 p.m.

Fridays, noon - 9 p.m.

Saturdays, noon - 9 p.m.

Sundays, noon - 6 p.m.

**Contact for *Revenge of the Sequel* is:**

**Curator:** David A. Kosar

**Phone:** 703-836-5483

**E-mail:** [david.kosar@verizon.net](mailto:david.kosar@verizon.net)



Nicholas Colasanto Center  
2407 Mount Vernon Ave. • Alexandria, VA 22301

## Show Deadlines/Calendar

### Friday, July 24

5 p.m. deadline for entries

### Monday, August 11

Artists' notifications sent by e-mail (*Please make sure we have correct e-mail address, telephone, and regular mailing address. We'll do an extra follow up/reminder.*)

### Sunday, August 30 and

### Monday, August 31

Chosen artwork due at gallery. Hand delivery from 6-8 p.m., Sunday, August 30, and 5-7 p.m. Monday, August 31.

*(Non-local artists will be provided with additional information and directions in their notifications to where works should be shipped. Works must be received no later than 5 p.m., Friday, August 28)*

### September 4 - 27

Show dates. Reception: TBA

### Sunday, September 27

All artwork must be picked up and removed from the gallery (no exceptions) by 7 p.m.

### Entry Checklist

Please be sure you have completed and included all of the following:

- Completed, signed entry form(s);
- Entry fee check/money order payable to Del Ray Artisans;
- CD of images (no slides), and
- SASE (self-addressed stamped envelope) if CDs are to be returned.

## Entry Form

### *Revenge of the Sequel*

Please cut & return this section only. Must be received by 5 p.m., Friday, July 24

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

### Entry 1

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (e.g., framed) \_\_\_\_\_ Price \_\_\_\_\_

[for gallery use only: accepted/declined]

### Entry 2

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (e.g., framed) \_\_\_\_\_ Price \_\_\_\_\_

[for gallery use only: accepted/declined]

### Entry 3

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (e.g., framed) \_\_\_\_\_ Price \_\_\_\_\_

[for gallery use only: accepted/declined]

### Please read and sign the following:

I agree to all provisions set forth in this call for entry. I, hereby, release DRA, its officers, board of directors, and the City of Alexandria from any personal liability to me from damage, claims, or losses in connection with this show.

Signed \_\_\_\_\_ Date \_\_\_\_\_